

# **Creepy Crawly Christmas**

Junior Easy Play Score

by  
Craig Hawes

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## CONTENTS

Track 2	It's Christmas Again	(Company)	Page 3
Track 3	Wilfred, Our Mate	(Wilfred & Company)	Page 12
Track 5	What Is It?	(Wilfred & Company)	Page 19
Track 8	Starlight	(Wilfred & Company)	Page 24
Track 9	Webtastic	(Solomon & Company)	Page 26
Track 11	Creepy Crawly Christmas	(Company)	Page 32
Track 12	The Dragonfly Brigade	(Company)	Page 46
Track 15	King of Creation	(Company)	Page 55
Track 16	Creepy Crawly Christmas (Reprise)	(Company)	Page 59

# Track 2

# It's Christmas Again (Company)

Segue from Overture

Craig Hawes  
Arr. by Leo Nicholson

♩. = 130

Musical notation for measures 1-4. The piece is in 6/8 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 130. The first system consists of four measures. The treble clef part features chords: E (measure 1), E(SUS4)/F# (measure 2), E(SUS4)/F# (measure 3), and B7 (measure 4). The bass clef part has a steady bass line. The dynamic marking is *mp*.

Musical notation for measures 5-8. This system continues the piece with four measures. The treble clef part features chords: E (measure 5), E(SUS4)/F# (measure 6), E(SUS4)/F# (measure 7), and B7 (measure 8). The bass clef part continues the bass line. The dynamic marking is *mp*.

Musical notation for measures 9-12. This system continues the piece with four measures. The treble clef part features chords: E (measure 9), E(SUS4)/F# (measure 10), E(SUS4)/F# (measure 11), and B7 (measure 12). The bass clef part continues the bass line. The dynamic marking is *mf*.

Musical notation for measures 13-16. This system continues the piece with four measures. The treble clef part features chords: E (measure 13), E(SUS4)/F# (measure 14), E(SUS4)/F# (measure 15), and B7 (measure 16). The bass clef part continues the bass line. The dynamic marking is *mf*.

17 E ALL C#m7 F#m7 B7

When bells be - gin to ring,

21 E C#m7 F#m7 B

and chil - dren's voi - ces sing, the

25 G#7 C#m7 G#7 C#m7

cho - ir come a - ca - rol - ling, through

29 F#m7 E/G# A A#° E(SUS4)/B

all the frost and snow!

33 E C#m7 F#m7 B7

When laugh - ter fills the air,

37 E C#m7 F#m7 B

you smile with - out a care, there's

41 G#7 C#m7 G#7 C#m7

mu - sic play - ing ev - 'ry - where, and

45 F#m7 E/G# A A#° E(SUS4)/B

ev - 'ry - bo - dy knows - It's Christ - mas a - gain!

6

49 E C#m7 E(SUS4)/F# B7

53 E C#m7 B7(SUS4)/F# B7

57 E C#m7 F#m7 B7

When lights u - pon the tree,

61 E C#m7 F#m7 B

fill ev - 'ry heart with glee, and

65 G#7 C#m7 G#7 C#m7

un - der - neath for all to see, are

69 F#m7 E/G# A A#° E(sus4)/B

pre - sents tied with bows!

73 E C#m7 F#m7 B7


We hang our stock - ings high,

77 E C#m7 F#m7 B

with car - rot and mince pie, for




81 G#7 C#m7 G#7 C#m7




San - ta Claus is pas - sing by, and

85 F#m7 E/G# A A#° E(sus4)/B



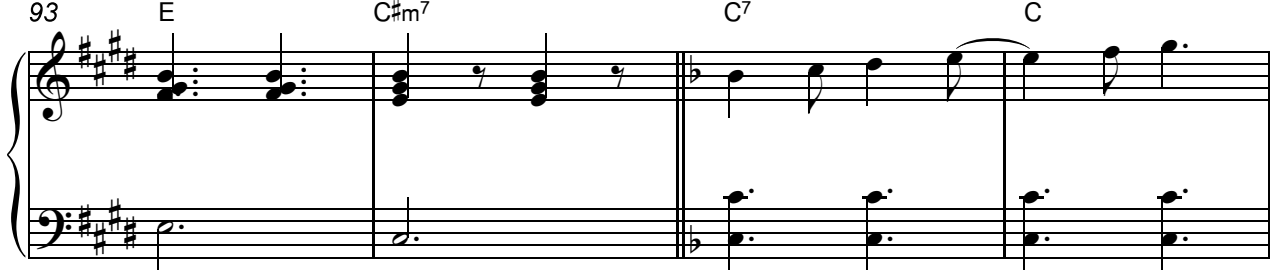
ev - 'ry - bo - dy knows - It's Christ - mas a - gain!

89 E C#m7 E(sus4)/F# B7



ev - 'ry - bo - dy knows - It's Christ - mas a - gain!

93 E C#m7 C7 C



ev - 'ry - bo - dy knows - It's Christ - mas a - gain!

97 F Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

The sea - son's just be - gun,

101 F Dm<sup>7</sup> Gm<sup>7</sup> C

a time for fes - tive fun, and

105 A<sup>7</sup> Dm<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup>

in the hearts of ev - 'ry - one, the

109 Gm<sup>7</sup> F/A B<sup>b</sup> B<sup>o</sup> F(sus4)/C

fee - ling grows and grows!

113 F Dm7 Gm7 C7

There's no - thing that I fear,

117 F Dm7 Gm7 C

when Christ - mas joy is here, the

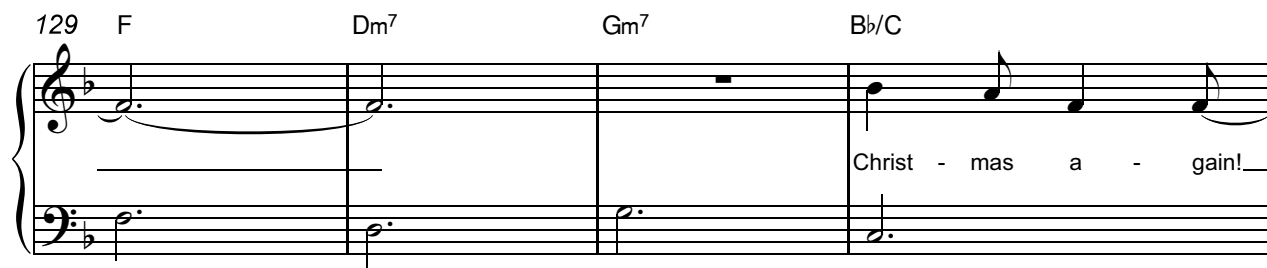
121 A7 Dm7 A7 Dm7

grea - test time of all the year, and

125 Gm7 F/A Bb B° F(sus4)/C

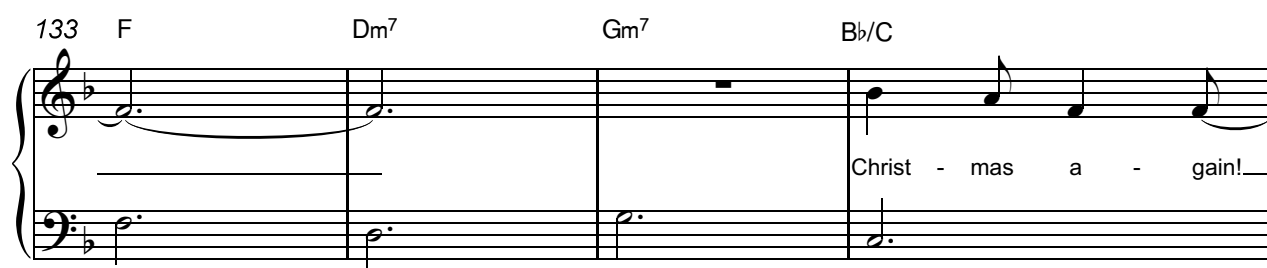
ev - 'ry - bo - dy knows it's Christ - mas a - gain!

129 F Dm<sup>7</sup> Gm<sup>7</sup> Bb/C



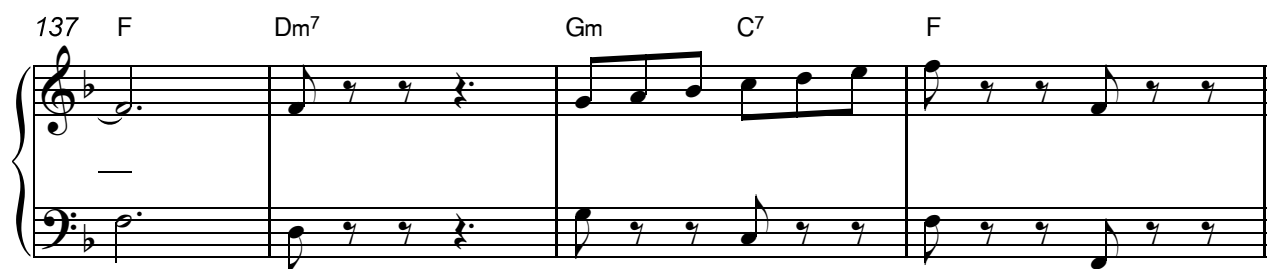
Christ - mas a - gain!\_

133 F Dm<sup>7</sup> Gm<sup>7</sup> Bb/C



Christ - mas a - gain!\_

137 F Dm<sup>7</sup> Gm C<sup>7</sup> F



## Track 3

# Wilfred, Our Mate!

(Wilfred & Company)

Cue - Curly: ... and you don't, you'll still be our mate, mate!

Craig Hawes  
Arr. by Leo Nicholson

♩. = 132

**D<sup>6</sup>** **Bm<sup>7</sup>** **E<sup>7</sup>** **A** **E** **F#m<sup>7</sup>** **E<sup>7</sup>/G#** **ALL**  
**A**

*mf*

Who is

The first system of music is in 6/8 time with a key signature of two sharps (F# and C#). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter notes and rests, with lyrics 'Who is' under the notes. The bass staff contains a piano accompaniment of quarter notes and rests. Chord symbols are placed above the treble staff: D6, Bm7, E7, A, E, F#m7, E7/G#, and ALL A. A dynamic marking 'mf' is placed below the first measure.

6 **A#o7** **Bm** **E<sup>7</sup>** **Bm<sup>7</sup>** **E<sup>7</sup>**

eat - ing mor - ning 'til night? Al - ways giv - ing

The second system of music continues the melody and accompaniment. The treble staff has lyrics 'eat - ing mor - ning 'til night? Al - ways giv - ing'. The bass staff continues with quarter notes and rests. Chord symbols above the treble staff are A#o7, Bm, E7, Bm7, and E7.

11 **A** **C#m/E** **A(add9)** **C#7** **F#m**

some-thing a bite? Now he's found his trou - sers too tight.

The third system of music continues the melody and accompaniment. The treble staff has lyrics 'some-thing a bite? Now he's found his trou - sers too tight.'. The bass staff continues with quarter notes and rests. Chord symbols above the treble staff are A, C#m/E, A(add9), C#7, and F#m.

16 **F#m/E** **D** **Bm<sup>7</sup>** **E**

Our mate, old Wil - fred!

The fourth system of music concludes the piece. The treble staff has lyrics 'Our mate, old Wil - fred!'. The bass staff continues with quarter notes and rests. Chord symbols above the treble staff are F#m/E, D, Bm7, and E.

21 A A#<sup>o</sup>7 Bm E<sup>7</sup> Bm<sup>7</sup>

Let - tuce, cab - bage, brus - sels and quiche, ap - ple

26 E<sup>7</sup> A C#m/E A(add9) C#<sup>7</sup>

crum - ble choc - 'late and peach, Who will have ten

31 F#m F#m/E D<sup>6</sup> Bm<sup>7</sup> E<sup>7</sup> A

plate - fuls of each?, Wil - fred, our mate!

36 A F<sup>7</sup> B<sup>b</sup> B<sup>o</sup>7

Who can't do what